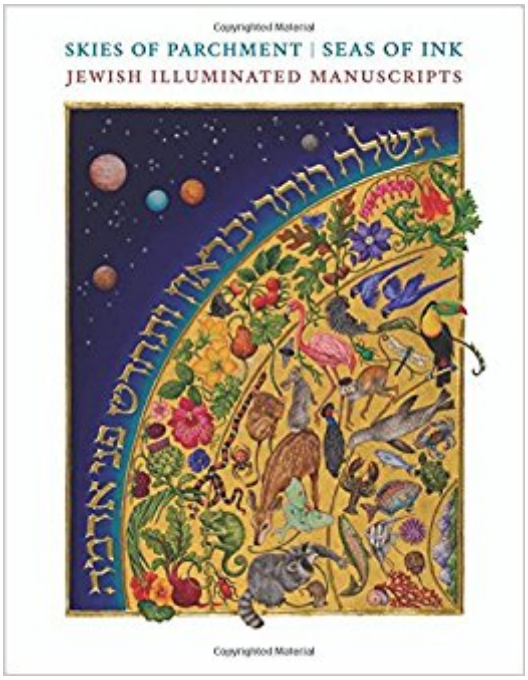
Ebook Directory
the best source of ebook

The book was found

Skies Of Parchment, Seas Of Ink: Jewish Illuminated Manuscripts



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

The love of books in the Jewish tradition extends back over many centuries, and the ways of interpreting those books are as myriad as the traditions themselves. Skies of Parchment, Seas of Ink offers the first full survey of Jewish illuminated manuscripts, ranging from their origins in the Middle Ages to the present day. Featuring some of the most beautiful examples of Jewish art of all timeÃ¢â ¬â ¢including hand-illustrated versions of the Bible, the Haggadah, the prayer book, marriage documents, and other beloved Jewish textsÃ¢â ¬â ¢the book introduces readers to the history of these manuscripts and their interpretation.Edited by Marc Michael Epstein with contributions from leading experts, this sumptuous volume features a lively and informative text, showing how Jewish aesthetic tastes and iconography overlapped with and diverged from those of Christianity, Islam, and other traditions. Featured manuscripts were commissioned by Jews and produced by Jews and non-Jews over many centuries, and represent Eastern and Western perspectives and the views of both pietistic and liberal communities across the Diaspora, including Europe, Israel, the Middle East, and Africa.Magnificently illustrated with pages from hundreds of manuscripts, many previously unpublished or rarely seen, Skies of Parchment, Seas of Ink offers surprising new perspectives on Jewish life, presenting the books of the People of the Book as never before.

Book Information

Hardcover: 288 pages
Publisher: Princeton University Press (April 13, 2015)
Language: English
ISBN-10: 0691165246
ISBN-13: 978-0691165240
Product Dimensions: 8.9 x 1.2 x 11.3 inches
Shipping Weight: 3.2 pounds (View shipping rates and policies)
Average Customer Review: 4.6 out of 5 stars 13 customer reviews
Best Sellers Rank: #335,946 in Books (See Top 100 in Books) #118 inÃ Â Books > Arts & Photography > History & Criticism > Themes > Religious #138 inÃ Â Books > Arts & Photography > Other Media > Calligraphy #459 inÃ Â Books > Literature & Fiction > History & Criticism > Books & Reading > General

Customer Reviews

Winner of the 2015 National Jewish Book Award in Visual Arts, Jewish Book CouncilFinalist for the

2015 National Jewish Book Award in Scholarship (Nahum M. Sarna Memorial Award), Jewish Book CouncilHonorable Mention for the 2016 PROSE Award in Art History & Criticism, Association of American Publishers"The gorgeously illustrated volume Skies of Parchment, Seas of Ink: Jewish Illuminated Manuscripts, edited by Marc Epstein, should challenge almost all assumptions about Jewish identity, difference, or art. Its twelve instructive chapters and 287 full-color images survey a stunning array of illustrated books made for Jews from the twelfth to the twenty-first centuries."--Sara Lipton, New York Review of Books"It is gratifying to welcome a book that celebrates Jewish manuscript illumination with such erudition and passion."--Ilana Tahan, Times Literary Supplement"This magnificent book gathers 278 color illustrations of the most celebrated ancient and modern illuminated Jewish manuscripts and a comprehensive scholarly history of illuminated manuscripts."--Zelda Shluker, Hadassah"An accessible and richly informative introduction to these works, suggesting that although no actual medieval Jewish library exists, we may yet imagine one."--Christopher Lyon, Bookforum"A book that successfully paints both a broad and detailed landscape. The text is clearly written, and the approximately three hundred illustrations are well chosen, beautifully reproduced, and smartly laid out on the printed page. . . . Epstein's theories are intriguing and are certain to pique the interest of his readers. Perhaps more importantly for most potential readers, Skies of Parchmentreflects the essence and beauty of its subject matter."--Jewish Book Council"A gifted communicator with an infectious enthusiasm for his material, Epstein is a master of visual analysis."--Julie A. Harris, Medieval Encounters"[A] sumptuous, magnificent book."--Ephraim Nissan, Philology"Truly the first comprehensive survey of this field to be published in decades."--Shaul Stampfer, Religious Studies Review"A valuable addition to any library, both as a repository of knowledge and as a beautiful material object in its own right."--Ilona Steimann, Comparative Oriental Manuscript Studies"Although the language of the publication is light-hearted, the book is rich in information, interesting hypotheses and surprising interpretations, often challenging previously held convictions. . . . This book speaks about beautiful books--and in doing so is certainly a delightful example of such."--Wojciech Kosior, Polish Journal of the Arts and Culture

"There is simply no other book like this. Enlightening, accessible, and superbly written in a clear and jargon-free style, it makes a much-needed contribution to our knowledge of Jewish visual and literary cultures. It will no doubt be a coveted volume."--Maya Balakirsky Katz, Touro College

So, you know when you have a coffee table book and it sits...on your coffeetable. Usually to collect

dust. If that’s what you are looking for, stop here. Don’t buy this. THIS is a book that folks pick up and look through, comment on the beautiful illustrations, and read through. Once, I had a guest try to leave with it. I know, I know, why is this so interesting? I’m no expert, but my 1-question survey to visitors to my house "Um. why are you reading my coffee table book?" has resulted in answers that point to the colorful illustrations and well-written concise stories. A few say it makes you want to find out why these pages from history look the way they do without needing a Masters degree to understand. Teens say its written the way textbooks SHOULD be written so that everyone would enjoy and learn from them. Um...wow!

A gorgeous book! According to the preface, the book had been in "development hell" for a very long time. Given today’s modern print technology, it was totally worth the wait. A delight for those interested in the scribal arts and/or Judaica.

Excellent presentation of the art of Hebrew / Jewish Illumination. Text, commentary & photos a spiritual & scholarly delight.

Beautiful and information book.

Beautifully illustrated; excellent and insightful essays.

Beautiful illustrations and photographs. Nicely written.

Literally a Wonderful and sumptuous book. Just noticed error on page 21 which identifies Figure 23 as opening page of book of Joshua ... it is in fact opening page of book of Isaiah,Mordecai

best and most comprehensive book on this subject

Download to continue reading...

Skies of Parchment, Seas of Ink: Jewish Illuminated Manuscripts Romanesque Manuscripts: The Twelfth Century (A SURVEY OF MANUSCRIPTS ILLUMINATED IN FRANCE) A History of Illuminated Manuscripts Illuminated Manuscripts: Treasures of the Pierpont Morgan Library New York (Tiny Folio) Understanding Illuminated Manuscripts: A Guide to Technical Terms (Looking At) Masterpieces of the J. Paul Getty Museum: Illuminated Manuscripts The Art of the Bible: Illuminated Manuscripts from the Medieval World Illuminated Manuscripts of Germany and Central Europe in

the J. Paul Getty Museum The Grand Medieval Bestiary: Animals in Illuminated Manuscripts Royal Illuminated Manuscripts: From King Athelstan to Henry VIII Illuminated Prophet Books: A Study of Byzantine Manuscripts of the Major and Minor Prophets Medieval Russian Ornament in Full Color: From Illuminated Manuscripts (Dover Pictorial Archive) Russian Illuminated Manuscripts Musician's and Songwriter's Journal 160 pages for Lyrics & Music: 8.5Ã¢â ¬Â•x11Ã¢â ¬Â• manuscript notebook for composition and songwriting, grunge parchment ... pages - ruled page on left, 8 staves on right Wolf & Parchment, Vol. 1 (light novel): New Theory Spice & Wolf Rendering in Pen and Ink: The Classic Book On Pen and Ink Techniques for Artists, Illustrators, Architects, and Designers Bendy and the Ink Machine- An Animator's Tale: Book 1: Welcome to Joey Drew Studios! (Bendy and the Ink Machine - An Animator's Tale) Waiting for the Barbarians: A Novel (Penguin Ink) (The Penguin Ink Series) MAXWELL: Brothers Ink Tattoo (Brothers Ink Tattoo Series Book 2) Rendering in Pen and Ink: New Edition of the Classic Book on Pen and Ink Techniques for Artists, Illustrators, Architects, and Designers

Contact Us

DMCA

Privacy

FAQ & Help